

PETER KRAMER | Composer | Educator | Keyboardist

EDUCATION

- The Graduate Center, City University of New York (CUNY)** New York, NY - 2015-2022
PhD in Music Composition
Teachers: Jason Eckardt, Suzanne Farrin, Scott Burnham, Anne Stone
Dissertation: *Large-scale Tonal Structures in Schumann's Song Cycles (op. 24, 39, 42 and 48)*
- Oberlin Conservatory of Music** Oberlin, OH - 2010-2014
BM in Music Composition
Teachers: Lewis Nielson, Eric Wubbels, Josh Levine, Daniel Tacke
BM in Harpsichord Performance
Teachers: Webb Wiggins, Lisa Crawford
- Mount Hood Community College** Portland, OR - 2007-2010
Studied Composition, Piano, and Violin

TEACHING EXPERIENCE

- Baruch College (Sole Instructor)
- Music Appreciation New York, NY - 2016-2024
- History of Baroque Music New York, NY - 2018
- Southwestern University of Finance and Economics (Sole Instructor)
- Music Appreciation Chengdu, China - 2024
- Circle Circle Arts (Sole Instructor)
- Music Appreciation: The Story of Song New York, NY - 2021
- Hoffman Center for the Arts (Sole Instructor)
- Music Appreciation: Sacred/Secular Vocal Music (Medieval-Baroque) Manzanita, OR - 2021
- Music Appreciation: Piano Music and Lied (1700-Modern Era) Manzanita, OR - 2020
- Born Star Training Program (Sole Instructor)
- Introduction to Music Theory New York, NY - 2020
- Manhattan School of Music (Lecturer)
- Composition Studio Lecture (on opera) New York, NY - 2018
- Composition Studio Lecture (own curriculum) New York, NY - 2015

HONORS AND AWARDS

- Loadbang International Commission Competition “runner up” New York, NY - 2024
- Ipse Ensemble “call for scores” winner New York, NY - 2024
- Northwestern University New-Music Conference (NUNC!) Evanston, IL - 2023
- Aaron Copland Fund for Music (recording grant) New York, NY - 2021
- Prix Annelie de Man competition Amsterdam, Netherlands - 2020
- Mivos Quartet “Kanter Prize” winner New York, NY - 2019
- Florida State University New Music Festival “call for scores” winner Tallahassee, FL - 2017
- TAK Ensemble “call for scores” winner New York, NY - 2016
- Walter E. Aschaffenburg Prize in Composition Oberlin, OH - 2014
- Earl L. Russell Award in Historical Performance Oberlin, OH - 2014
- Shansi Prize for Choral Composition, *AMA* Oberlin, OH - 2014

- University of Iowa “call for scores” winner

Iowa City, IA - 2013

PRIVATE LESSONS

Private Studio

- Private Piano Instructor

New York, NY - 2022-2024

Music to Your Home

- Private Piano Instructor

New York, NY - 2022-2024

Riverdale Music Studio

- Private Piano Instructor

Bronx, NY - 2022

School of Rock Portland

- Private and Group Piano Instructor

Portland, OR - 2021-2022

Oberlin College

- Secondary Lesson Composition and Harpsichord teacher

Oberlin, OH - 2013-2014

- Oberlin High School Composition Workshop teacher/conductor

Oberlin, OH - 2013-2014

TUTORING EXPERIENCE

Lehman College

- Writing Center

Bronx, NY - 2022-2024

Mentu English

- English/Vocabulary/Writing Tutor

Seoul, Korea - 2021-2022

Kingsborough Community College

- Writing Across the Curriculum (writing center) at Kingsborough CC

Brooklyn, NY - 2019-2020

Oberlin College

- Music Theory and Aural Skills Tutor

Oberlin, OH - 2012-2014

FESTIVALS

Composition

- Thailand New Music and Arts Symposium (composer/lecturer)

Bangkok, Thailand - 2020

- Loretto Composition Festival with the Longleash Piano Trio

Louisville, KY - 2017

- June in Buffalo Composition Festival

Buffalo, NY - 2016

- SICPP Composition Festival

Boston, MA - 2014

- Nief-Norf Composition Festival

Greenville, SC - 2014

- New Music on the Point Composition Festival

Leicester, VT - 2013

- Banf Artist in Residence (composer)

Alberta, Canada - 2012

Harpsichord

- Vancouver Early Music Festival

Vancouver, Canada - 2103

- Accademia D'amore (baroque opera workshop)

Seattle, WA - 2012

- Baroque Performance Institute

Oberlin, OH - 2011-2013

PROFESSIONAL EXPERIENCE

Conducting/Ensemble/Administrative

- Administrative Assistant Fine and Performing Arts Department (Baruch)

New York, NY - 2022-2023

- Vocal Coach and Conductor for the opera *Simulacrum*

New York, NY - 2018

- Choral Conductor for the opera *NOVA*

Cleveland, OH - 2014

- Library Reference Desk (Oberlin Conservatory)

Oberlin, OH - 2012-2014

Keyboard Maintenance

- Organ Maintenance Assistant at Gober Organs
- Harpsichord maintenance, mover, and tuner

Oberlin, OH - 2012-2017

Oberlin, OH - 2011-2015

PROFESSIONAL ORGANIZATIONS

- Broadcast Media Incorporated (BMI Classical)
- BabelScores Publishing

COMPLETE WORKS LIST

In Progress

Orchestra

- *Requiem [fragment]* [8'] — orchestra (dedicated to Lewis Nielson)

Ensemble

- *All Have Seen* [15'] — string quartet (dedicated to Marshall Tuttle)
- *Folk Song* [5'] — erhu and piano
- *Ghost Hymn* [5'] — clarinet, bassoon and piano (for Zachary Good and Benjamin Roidl-Ward)

2024

Ensemble

- *Rizas* [8'] — clarinet and piano (dedicated to Zachary Good)

2023

Ensemble

- *Limbo Tunes* [10'] — cello and piano (dedicated to John Popham)
- *Copse of Trees* [10'] — bassoon and piano (for Benjamin Roidl-Ward)
- *Invention* [8'] — violin and viola (for andPlay)

Solo

- *The Garden* [12'] — piano solo (dedicated to Shay Scott)
- *Pastorale* [3'] — piano solo
- *Three Children's Pieces* [8'] — piano solo

Vocal

- *Caccia* [12'] — singing violinist and piano (for Johnna Wu)
- *Dark Wood* [4'] — soprano solo (for Anna Elder)

2022

Ensemble

- *Turba* [10'] — clarinet, violin, cello and piano (for the Unheard-of Ensemble)
- *Two Gestures* [10'] — piano trio

Solo

- *They Cried Aloud* [7'] — clarinet solo (dedicated to Zachary Good)

2021

Ensemble

- *Three Sketches* [10'] — viola and piano (for Carrie Frey)

Solo

- *Two Songs* [10'] — piano solo (for Inesa Sinkevych)
- *Ikonen* [20'] — piano solo

Vocal

- *Liederkreis* [20'] — two sopranos, two cellos and two pianos (dedicated to Emily McQueen)

Student Pieces

- *Two Simple Songs* [5'] — soprano and piano

2020

Ensemble

- *Procession Fragments* [25'] — violin and piano (dedicated to Pala Garcia)

Solo

- *Three Pieces for Violin* [10'] — violin solo (dedicated to Sara Watts)

Student Pieces

- *Seven easy pieces for piano* [15'] — piano solo
- *Violin Duo* [5'] — two violins
- *Three Inventions* [5'] — keyboard solo
- *Quartet in G Major [fragment]* [7'] — string quartet
- *Simple Piece for Violin* [2'] — violin solo

2019

Ensemble

- *In Miniature* [2'] — cello and piano (dedicated to Issei Herr)
- *Oratorio* [5'] — wind trio, string trio and piano (for Zach, Ben and the Chartreuse Trio)
- *Sky flown down* [3'] — viola and piano (for Corey Worley)
- *There was new snow after this* [12'] — violin and piano (for Elly Toyoda)
- *In Rilievo* [8'] — horn trio (for the Kylwyrria Trio)
- *Some things spoken a handful of times* [15'] — string trio (for the Chartreuse Trio)

Solo

- *Still Life* [5'] — guitar solo (Dedicated to Louis Blair)
- *Heights* [3'] — alto recorder solo (for Zachary Good)
- *Circle Circle* [10'] — cello solo (for Issei Herr)

Vocal

- *Song Fragment* [3'] — soprano and piano (for Lucy Dhegrae)

2018

Ensemble

- *I stop somewhere and wait for you* [4'] — ondes martenot and piano (for Suzanne Farrin)
- *Gaze* [12'] — violin and piano (for William Overcash)
- *Tremulant* [20'] — clarinet, bassoon and piano (for Zachary Good, Benjamin Roidl-Ward, and Daniel Pesca)
- *Wanderers* [12'] — clarinet, bassoon, violin and piano (for Zachary Good, Benjamin Roidl-Ward, William Overcash and Daniel Pesca)
- *Children's Toccata* [9'] — violin and piano (for Pala Garcia)
- *Quell* [7'] — flute, trumpet and piano

Solo

- *Sonore* [3'] — harpsichord solo (dedicated to Webb Wiggins)
- *Punctus a 4* [10'] — keyboard solo (dedicated to Renate Rohlfing)

Vocal

- *Dolciss...* [10'] — mezzo and cello (for the Mazumal Duo)
- *Refuse Me* [6'] — chamber opera scene (for Path New Music Theater)

2017

Ensemble

- *Pietà* [18'] — piano trio (for Longleash)
- *Amaranthine* [6'] — piano trio and optional quartet (dedicated to NAT 28 and Longleash)
- *De fortune* [13'] — piano quartet (for the Desdemona Piano Quartet)
- *Folk Song* [5'] — piano four hands

Solo

- *Tenere* [3'] — flute solo (dedicated to Francesca Ferrara)

2016

Ensemble

- *Returning* [18'] — violin and piano (for Seohee Min)

2015

Solo

- *Suite Incerta* [10'] — 8 piano miniatures (for Kyle Johnson)

2014

Ensemble

- *Acciaccatura* [8'] — three harpsichords (for Jen McPherson, Gabriel Benton and Peter Kramer)

2013

Ensemble

- *Wedge* [7'] — three flutes

Solo

- *62//@2* [2'] — two performers and one harpsichord (composed with Eastman Presser)

Vocal

- *What Though That Light* [6'] — soprano, piano, and violin(s) (for the NMOP festival)

Electronic

- *Silence of the World of Shades* [5'] — electroacoustic

Early Works

Ensemble

- *Silence of the World of Shades* — five baroque flutes

- *Shades* — five flutes

- Trio — flute, viola and cello

Solo

- *Night Surrender* — piano solo

Vocal

- *Four Songs from a-tonal Past* — soprano and piano

- *Three Pieces for Choir* — a cappella choir

COMPLETE PERFORMANCE LIST

2024

05/23/24 – New York, NY – In Miniature (cello and piano)
Greenwich House in NYC – Ipse Ensemble

03/09/24 – Offenbach, Germany – Three Pieces for Violin (violin solo)
PREMIERE – Atelier Wäscherei – William Overcash, violin

01/16/24 – Brooklyn, NY – Dark Wood (soprano solo)
PREMIERE – Scholes Street Studio – Anna Elder, soprano

2023

12/15/23 – New York, NY – Procession Fragments (violin and piano)
Elebash Recital Hall at the CUNY Graduate Center – Pala Garcia, violin; Peter Kramer, piano

09/01/23 – Chicago, IL – Passus (clarinet and bassoon)
Cathedral of the Immaculate Conception – Zachary Good, clarinet; Benjamin Roidl-Ward, bassoon

07/21/23 – Dublin, NH – In Rilievo (horn trio)
The Walden School

04/23/23 – Evanston, IL – Copse of Trees (bassoon and piano)
Northwestern University – Benjamin Roidl-Ward, bassoon; Peter Kramer, piano

04/02/23 – Chicago, IL – Three Gestures (piano trio)
PREMIERE – Constellation Chicago – Codex Trio

03/26/23 – Brooklyn, NY – Copse of Trees (bassoon and piano)
PREMIERE – Scholes Street Studio – Benjamin Roidl-Ward, bassoon; Peter Kramer, piano

2022

12/17/22 – New York, NY – Procession Fragments (violin and piano)
Saint John's in the Village – Pala Garcia, violin; Peter Kramer, piano

11/13/22 – New York, NY – Revetment (piano solo)
Rubin Museum of Art – Nathaniel LaNasa, Piano

07/14/22 – Rīga, Latvia – Sky flown down (viola and piano)
DIAGONĀLE – Carrie Frey, viola; Robert Fleitz, piano

06/13/22 – Lüneburg, Germany – The Panther (violin and bassoon)
Forum der Muskschule Lüneburg – William Overcash, violin; Benjamin Roidl-Ward, bassoon (Wolftone)

06/12/22 – Köln, Germany – The Panther (violin and bassoon)
Bogen 2 Köln – William Overcash, violin; Benjamin Roidl-Ward, bassoon (Wolftone)

2021

12/11/21 – New York, NY – Circle Circle (cello solo)
Saint John's in the Village – Issei Herr, cello

12/10/21 – New York, NY – Three Fragments (string quartet)
National Opera Center – Mivos Quartet

10/26/21 – Osijek, Croatia – Three Fragments (string quartet)
Kulturni centar Osijek (Osijek Cultural Center) – Mivos Quartet

07/03/21 – Düsseldorf, Germany – Three Fragments (string quartet)
Asphalt Festival – Mivos Quartet

06/28/21 – Salzburg, Austria – Three Fragments (string quartet)
Salzburger Künstlerhaus– Mivos Quartet

2020

12/18/20 – Bangkok, Thailand – Dein Bildnis (piano solo)
PREMIERE – Thailand New Music and Arts Symposium – Kerk Jaree, piano

08/25/20 – Brooklyn, NY – Song Fragment (mezzo soprano and piano)
PREMIERE – National Sawdust – Lucy Dhegrae, voice; Nathaniel LaNasa, piano

07/16/20 – Brooklyn, NY – Sky flown down (viola solo version)
PREMIERE – Ensemble Mise-En Music Festival – Carrie Frey, viola; Robert Fleitz, piano

07/12/20 – New York, NY – Circle Circle (cello solo)
Nief-Norf Summer Festival Marathon Concert – Thea Mesriow, cello

03/09/20 – New York, NY – Sky flown down (viola and piano)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Carrie Frey, viola; Robert Fleitz, piano

03/03/20 – New York, NY – Where there is memory, it is forever on fire (violin and piano)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Johnna Wu, violin; Peter Kramer, piano

02/12/20 – New York, NY – Somethings spoken a handful of times (string trio)
PREMIERE – Future Space – Chartreuse Trio

01/11/20 – Brooklyn, NY – Nepenthe (mezzo soprano, violin and piano)
PREMIERE – National Sawdust – Lucy Dhegrae, voice; Pala Garcia, violin; TBD, piano

2019

11/07/19 – New York, NY – Circle Circle (cello solo)
Elebash Recital Hall at the CUNY Graduate Center – Issei Herr, cello

11/07/19 – New York, NY – In Miniature (cello and piano)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Issei Herr, cello; TBD, piano

11/03/19 – Brooklyn, NY – Still Life (guitar solo)
PREMIERE – Good Shepherd Church Rectory – Dan Lippel, guitar

10/23/19 – New York, NY – In Rilievo (horn trio)
PREMIERE – the American Opera Center – Kylwyrria Trio

08/08/19 – New York, NY – Styx (cello and piano)
PREMIERE – Christ and St. Stephen's Church – Issei Herr, cello

07/12/19 – New York, NY – Circle Circle (cello solo)
PREMIERE – Saint John's in the Village – Issei Herr, cello

06/29/19 – Chicago, IL – Heights (alto recorder solo)
PREMIERE – Lillstreet Art Center – Zachary Good, alto recorder

06/07/19 – New York, NY – de fortune (piano quartet)
Arete venue and gallery – Desdemona Quartet

05/03/19 – New York, NY – I stop somewhere and wait for you (ondes martenot and piano)
Hunter College, Lang Recital Hall – Suzanne Farrin, ondes martenot

04/18/19 – New York, NY – Dolciss... (mezzo and cello)
PREMIERE – Hunter College, Lang Recital Hall – Mazumal Duo

04/16/19 – New York, NY – Remède (piano solo)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Renate Rohlfing, piano

04/11/19 – New York, NY – Fantasiestücke (piano solo)
Arete venue and gallery – Jihye Chang, piano

03/19/19 – New York, NY – Three Fragments (string quartet)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – JACK Quartet

02/21/19 – Nashville, TN – Fantasiestücke (piano solo)
Lipscomb University – Jihye Chang, piano

01/16/19 – Chicago, IL – Wanderers (violin, clarinet, bassoon and piano)
PREMIERE – Elastic Arts – William Overcash, violin; Zachary Good, clarinet; Benjamin Roidl-Ward, bassoon;
David Marmedov, piano

01/16/19 – Chicago, IL – Gaze (violin and piano)
Elastic Arts – William Overcash, violin; David Marmedov, piano

01/16/19 – Chicago, IL – Tremulant (clarinet, bassoon and piano)
PREMIERE – Elastic Arts – Zachary Good, clarinet; Benjamin Roidl-Ward, bassoon; Daniel Pesca, piano

01/16/19 – Chicago, IL – “come forth” (bass clarinet solo)
PREMIERE – Elastic Arts – Zachary Good, clarinet

01/11/19 – Brinkley, AR – Gaze (violin and piano)
PREMIERE – First United Methodist Church – William Overcash, violin; David Marmedov, piano

2018

12/14/18 – Buenos Aires, Argentina – I stop somewhere and wait for you (ondes martenot and piano)
PREMIERE – Teatro Colón – Suzanne Farrin, ondes martenot

12/10/18 – New York, NY – Tenere (flute solo)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Francesca Ferrara, flute

11/28/18 – Waterloo, Ont. Canada – Eolian (violin solo)
K-W Chamber Music Society – Benjamin Sung, violin

11/04/18 – Brooklyn, NY – Eolian (violin solo)
Scholes Street Studios – Benjamin Sung, violin

10/11/18 – Milledgeville, GA – Fantasiestücke (piano solo)
Georgia College – Jihye Chang, piano

10/11/18 – New York, NY – Children’s Toccata (violin and piano)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Pala Garcia, violin; Peter Kramer, piano

09/28/18 – San Francisco, CA – Fantasiestücke (piano solo)
PREMIERE – Old First Concerts – Jihye Chang, piano

08/09/18 – Frankfurt, Germany – Eolian (violin solo)
ATELIERFRANKFURT e.V. – William Overcash, violin

08/09/18 – Frankfurt, Germany – The Panther (violin and bassoon)
ATELIERFRANKFURT e.V. – William Overcash, violin; Benjamin Roidl-Ward, bassoon (Wolftone)

07/27/18 – Dublin, NH – The Panther (violin and bassoon)
The Walden School – Erica Dicker, violin; Dana Jessen, bassoon

07/11/18 – Hamburg, Germany – Pietà (piano trio)
Eintritt auf Spendenbasis Einlass und Bar – OvAnima Trio, William Overcash; violin, Jakob Nierenz; cello, David
Mamedov; piano (OvAnima Trio)

06/08/18 – New York, NY – Simulacrum [Interlude 1 and Scene 3] (chamber opera)
PREMIERE – 3LD Art and Technology Center

05/21/18 – Chicago, IL – Deploratio (violin solo)
Slate Arts + Performance – Myra Hinrichs, violin

05/09/18 – New York, NY – Unfinished Bridge (string quartet)
Elebash Recital Hall at the CUNY Graduate Center – Mivos Quartet

05/07/18 – Evanston, IL – ...ist ganz verderbt (clarinet and bassoon)
Galvin Recital Hall at Northwestern – Zachary Good, clarinet; Benjamin Roidl-Ward, bassoon

04/19/18 – New York, NY – de fortune (piano quartet)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Desdemona Quartet

03/09/18 – Cincinnati, OH – Parable (saxophone solo)
North American Saxophone Alliance (NASA) – Jacob Kopcienski, saxophone

03/03/18 – Charlottesville, VA – Parable (saxophone solo)
PREMIERE – University of Virginia – Jacob Kopcienski, saxophone

02/13/18 – New York, NY – Unfinished Bridge (string quartet)
PREMIERE – Willow Place Auditorium – S.E.M Ensemble

02/04/18 – Brooklyn, NY – Eolian (violin solo)
Scholes Street Studios – Benjamin Sung, violin

2017

12/05/17 – New York, NY – Prelude and Pendulum (violin, clarinet and piano)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Seohee Min, violin; Xiangyu Zhou, clarinet; Nora Bartosik, piano

11/29/17 – New York, NY – Pietà (violin, cello and piano)
Elebash Recital Hall at the CUNY Graduate Center – Longleash Trio

11/15/17 – New York, NY – Pietà (violin, cello and piano)
Elebash Recital Hall at the CUNY Graduate Center – Longleash Trio

10/13/17 – St. Louis, MO – Cantus Fractibilis (violin and viola)
Washington University of Saint Louis, Pillsbury Theater – Hannah Frey, violin; Amy Greenhalgh, viola

08/11/17 – Louisville, KY – Pietà (violin, cello and piano)
PREMIERE – Bird Hall, The University of Louisville – Longleash Trio

08/04/17 – Madison, WI – Cantus Fractibilis (violin and viola)
Madison New Music Festival – Myra Hinrichs, violin; Carrie Frey, viola

07/29/17 – Mansfield, TX – Returning (violin and piano)
Texas Historical Marker New Hope Baptist Church – Ascending Duo

05/21/17 – Pittsburgh, PA – Amaranthine (violin, cello and piano + flute, clarinet, harp and french horn)
PREMIERE – Carnegie Mellon Frick Fine Arts Building – NAT 28

05/09/17 – Brooklyn, NY – The Panther (violin and bassoon)
PREMIERE – Scholes Street Studios – William Overcash, violin; Benjamin Roidl-Ward, bassoon (Wolfstone)

04/05/17 – New York, NY – Amaranthine (violin, cello and piano)
PREMIERE – Hunter College, Lang Recital Hall – Longleash Trio

03/31/17 – Madison, WI – Sonatina “adieu” (violin and piano)
University of Wisconsin (MGMC) – Sound Out Loud Ensemble – Biffa Kwok, violin; Kyle D Johnson, piano

03/31/17 – Madison, WI – “Make the conquered and beaten pale...” (piano solo)
University of Wisconsin (MGMC) – Sound Out Loud Ensemble – Kyle D Johnson, piano

03/13/17 – New York, NY – Not Sorrow (piano solo)
Hunter College, Lang Recital Hall – Imri Talgam, piano

03/10/17 – Maryland, MD – Horror Vacui (flute, clarinet, violin, cello and piano)
PREMIERE – The Clarice at University of Maryland – Nouveau Classical Project

03/07/17 – New York, NY – ...all is calm (sextet)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Contemporaneous Ensemble

02/26/17 – New York, NY – Not Sorrow (piano solo)
PREMIERE – Spectrum – Imri Talgam, piano

02/02/17 – Tallahassee, FL – Eolian (violin solo)
Florida State University – Benjamin Sung, violin

2016

12/20/16 – New York, NY – Sonatina “adieu” (violin and piano)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Ji in Yang, violin; Manon Hutton-DeWys piano

12/20/16 – New York, NY – “Make the conquered and beaten pale...” (piano solo)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Manon Hutton-DeWys piano

12/10/16 – New York, NY – Cantus Fractibilis (violin and viola)
Saint Mary’s Episcopal Church, Harlem – andPlay duo

11/19/16 – New York, NY – Wedge [quartet version w/alto] (flute quartet)
Shelter Studios – Emissary Quartet

11/16/16 – New York, NY – Returning (violin and piano)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Seohee Min, violin

07/15/16 – Chicago, IL – ...ist ganz verderbt (clarinet and bassoon) [duo version]
PREMIERE – Narloch Piano Studio – Zachary Good, clarinet; Benjamin Roidl-Ward, bassoon

07/15/16 – Chicago, IL – Cantus Fractibilis (violin and viola) Narloch Piano Studio – Myra Hinrichs, violin;
Carrie Frey, viola

07/08/16 – Cortona, Italy – Wedge (3 flutes)
Cortona Sessions for New Music – Sarah Brady, Brian Alred, Leia Slosberg, flutes

06/11/16 – Buffalo, NY – Waxen (viola, cello, flute, and piano)
June in Buffalo Festival – Uusinta Ensemble

05/25/16 – New York, NY – an die musik (soprano, piano, percussionist and fixed media)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Emily Hughes, soprano; Stephan Whale, piano; Jacob Sachs-Mishalanie, percussion and electronics

05/13/16 – Oberlin, OH – Quiloquay (cello and piano)
PREMIERE – Oberlin Conservatory, Kulas Recital Hall – Aaron Wolff, cello; Chelsea De Souza, piano

05/08/16 – Madison, WI – Suite Incerta (piano solo)
PREMIERE – Kyle D Johnson, piano

05/06/16 – South Bend, IN – Wedge [quartet version w/alto] (flute quartet)
University of Notre Dame (Fischoff Competition) – Emissary Quartet

04/15/16 – Houston, TX – Deploratio (violin solo)
PREMIERE – William Overcash, violin

03/22/16 – Brooklyn, NY – Cantus Fractibilis (violin and viola)
Roulette – andPlay duo

02/29/16 – New York, NY – Caccia (flute and bassoon)
PREMIERE – Taszo Espresso Bar – Second Species Duo

02/16/16 – New York, NY – Recitation Tomb (3 baritones and 2 perc.)
PREMIERE – Elebash Recital Hall at the CUNY Graduate Center – Ensemble C4 and The Curiosity Cabinet

01/09/16 – Ogden, UT – Wedge [quartet version w/alto] (flute quartet)
Workshop for the Suzuki Association of Utah – Weber State University – taught by Emissary Quartet

2015

11/21/15 – Berea, OH – Wedge (3 flutes)
Fanny Nast Gamble Auditorium, Baldwin Wallace Conservatory of Music – John Taylor Mitchell (senior recital)

10/30/15 – New York, NY – What Though That Light (soprano, violin(s), and piano)
Church of the Intercession the Crypt – TAK Ensemble

05/26/15 – Evanston, IL – /Hush/ (piano solo)
Northwestern University, Lutkin Hall – Shuyi Guan, piano

05/12/15 – Oberlin, OH – Quelle (flute and piano miniature)
PREMIERE – Oberlin Conservatory, Clonik Hall – Hannah Hammel, flute; Marika Yasuda, piano

05/06/15 – Oberlin, OH – Waxen [quartet version] (viola, cello, flute, and piano)
PREMIERE – Oberlin Conservatory, Warner Concert Hall – Oberlin Conservatory CME

04/25/15 – Buffalo, NY – Cantus Fractibilis (violin and viola)
Unity Church – Myra Hinrichs, violin; Carrie Frey, viola

04/24/15 – Oberlin, OH – Eolian (violin solo)
PREMIERE – Oberlin Conservatory, Warner Concert Hall – William Overcash, violin

04/20/15 – Ames, IA – Wedge [quartet version w/alto] (flute quartet)
PREMIERE – First United Methodist Church 516 Kellogg Ave. – Emissary Quartet

04/14/15 – Madison, WI – /Hush/ (piano solo)
UW Madison – Kyle Johnson, piano

04/12/15 – Cleveland, OH – Lucet Aurora “dawn shines” (violin and viola)
PREMIERE – BOP STOP @ the music settlement – Tara Lynn Ramsey, violin; Andrew Stock, viola

01/18/15 – New York, NY – Waxen [duet version] (viola and cello)
Taszo Espresso Bar – Carrie Frey, viola; Helen Newby, cello

01/08/15 – Cleveland, OH – Waxen [duet version] (viola and cello)
PREMIERE – BOP STOP @ the music settlement – Carrie Frey, viola; Helen Newby, cello

2014

06/21/14 – Boston, MA – What Though That Light (soprano, violin(s), and piano)
SICPP Festival (with Callithumpian Consort), Brown Hall NEC – Suzanne Lis, soprano; Micah Brightwell, violin; Derek Zinky, piano

06/06/14 – Greenville, SC – Whither Often Comes (2 flutes and 2 percussionists)
PREMIERE – Nief-Norf Festival, Furman University – Alexis Evers, Cassie Lear, flutes; Colin Frank, Kevin O’Conner, percussion

04/13/14 – Oberlin, OH – Senior Composition Recital (6 works)
PREMIERE – Oberlin Conservatory, Warner Concert Hall

03/17/14 – Boston, MA – Wedge (for 3 flutes)
Longy School of Music – Weronika Balewski, Joanne Wheeler, Britney Balkcom, flutes

02/07/14 – Oberlin, OH – Wedge (for 3 flutes)
Oberlin Danenberg Honors Recital, Warner Concert Hall – Hannah Hammel, Candy Chang, Joseph Monticello, flutes

2013

12/15/13 – Iowa City, IA – Tassar de Corde “testing the strings” (four harpsichords and fixed media)
PREMIERE – University of Iowa – Peter Kramer, Jen McPherson, Gabriel Benton, Jenny Bower, harpsichords

11/15/13 – Oberlin, OH – Wedge (for 3 flutes)
PREMIERE – Oberlin Composition Dept. Concert of Student Works, Warner Concert Hall – Hannah Hammel, Candy Chang, Joseph Monticello, flutes

06/08/13 – Burlington, VT – What Though That Light (soprano, violin(s), and piano)
PREMIERE – NMOP Festival (with ICE), University of Vermont – Hillary LaBonte, soprano; Jennifer Curtis, violin; Clare Longendyke, piano

05/01/13 – Oberlin, OH – AMA (Women’s Chorale)
PREMIERE – Oberlin Conservatory, Warner Concert Hall – Oberlin Women’s Chorale, Jody L. Kerchner, conductor

03/14/13 – Oberlin, OH – Junior Composition Recital (3 works)
PREMIERE – Oberlin Conservatory, Warner Concert Hall

2012

12/05/12 – Oberlin, OH – Her Fluteness (solo flute)
PREMIERE – Oberlin Conservatory, Kulas Recital Hall – Annie Gordon, flute

11/08/12 – Oberlin, OH – Inlays (violin, cello, clarinet, and piano)
PREMIERE – Oberlin Conservatory, Kulas Recital Hall – Helen Newby, cello; Yuri Popowycz, violin; Theophilus Chandler, clarinet; Peter Kramer, piano

SELECTED HARPSICHORD REPERTOIRE (2010-2015)

German

J.S. Bach

- Inventions: C major, d minor, F major
- WTC bk.1: C major, c minor, D major, d minor
- Partita 4 in D major
- English Suite 2 in a minor
- Chromatic Fantasy and Fugue
- Toccata quasi Fantasia con Fuga
- French Suite 1 in d minor

C.P.E. Bach

- La Bohmer “Murky”
- Suite in e minor
- Suite in B-flat major (incerta)
- Fantasia in F Major

Dietrich Buxtehude

- Suite in C major

JCF Fischer

- Ricercar pro Festis Paschalibus

Johan Caspar Kerll

- Toccata Quarta: cromatica con durezze, e ligature

Gottlieb Muffat

- Prelude in C Major

Ferdinand Tobias Richter

- Suite in D major

Samuel Scheidt

- Praeludium in d minor
- Allein Gott in der Hoh sei Her

French

Louis Couperin

- Dance suite movements: allemande, courante, sarabande C major
- Unmeasured prelude C major, C major, c minor
- Prelude a l'imitation de Mr. Froberger

Francois Couperin

- Suite in g minor (first ordre)
- Suite in b minor (27th ordre)
- Allemande and first 3 Preludes from "L'art de toucher"

Jean-Henri d'Anglebert

- Unmeasured prelude G major

Antoine Forqueray

- La Couperin

Louis Marchand

- First book: Suite in d minor

English

John Lutte

- Gloria tibi trinitas

Peeter Cornet

- Courante
- Fantasia (anonymously transmitted)

William Bryd

- Pavan and Galliard: Ph Tregian
- Pavan and Galliard (g final)

Henry Purcell

- Suite in a minor
- Suite in F major

Hugh Aston

- Hornepype in F

English Tudor Music [anon]
- In Nomine I and II

Italian

Girolamo Frescobaldi
- Toccata Terza
- Balletto III corrente e passacaglia
- Toccata per la levatione

Luzzasco Luzzaschi
- Toccata del quarto tuono
- Ricercare del primo tuono
- Ricercare del secondo tuono
- Fantasia Sopra la Spagna
- Canzona in F

Domenico Scarlatti
- Sonata k. 105

Bernardo Storace
- La Monica

Spanish

Antonio de Cabezon
- Beata Viscera Mariae

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